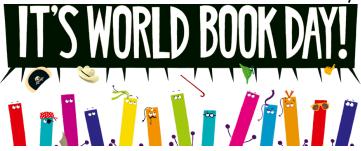


FISHBOURNE READS

OUR READING FOR PLEASURE NEWSLETTER

Issue 6: Lockdown World Book Day Special





Happy World Book Day to all our little fish! Every day is a book day at Fishbourne Primary but it's very special to think about the whole WORLD celebrating books together today! I hope you will find time for some of your own celebrations... there's lots going on.



Last year, we missed our Fishbourne celebrations because we had gone into the first lockdown - this year we are determined to celebrate this occasion with our Fishbourne Family so we have pressed pause and plan to celebrate together on Thursday 1st April which is also the last day of the spring term. We will be catching up with our amazing Patron of Reading, Sophy Henn, on Zoom to hear about what she's been up to in the last few months! To celebrate Sophy and her amazing book 'Pizazz', we would like the children to dress up as a superhero of some

description! The book Pizazz actually stars our very own Elephant class AND Mrs Harris - how cool is that!?

You can make up a superhero of your own or choose one of the Supers from Pizazz! Most of all, have fun being creative.



This week the cover of the newest book in the Pizazz series was released and here it is!

HELLO! My name is PIZAZZ and I'm a superhero . . . You probably think that's really AWESOME, and while it can be, it's also REEEEEAAALLLLY annoying.

Even though I'm saving the world ALL THE TIME, there

are still LOADS of bad guys about.

Like super baddie PERFECTO! She's younger than me, and just . . . well, PERFECT! But I have a plan. Maybe I just need to be perfect too - even more perfect than Perfecto. Easy-peasy, right?!

Pizazz Vs Perfecto is published on June 23rd!



Here's our Sophy Henn update...

Hello to all the WONDERS at Fishbourne Primary!

Well, LOADS has happened since the last newsletter...only joking! It's been a bit the same again, but I am happy to hear that you will all be getting back to your lovely school and seeing your friends in real life again!

I am still working on Pizazz Vs Perfecto (the third Pizazz book) and I am at the drawing stage at the minute which takes AAAAAAGES! But I am excited to add in a few new comic book graphics and draw Pizazz's new nemsis ...PERFECTO! I am also drawing the new Lifesize book, Lifesize Baby Animals, and this week alone I have drawn a life-size baby orang-utan, baby flamingo, baby elephant and two baby red pandas (possibly my favourite). I am really enjoying drawing in two completely different styles - one book is black and white and totally made up and the other book is colour and non-fiction - that way I never get bored! And of course their are some new ideas brewing along with A LOT of cups of tea...well, they help me think!

And HAPPY WORLD BOOK DAY to all of you! I hope you have/had a wonderful day and celebrated whatever books YOU enjoy.

Stay super, stay safe and don't forget to wash behind your ears...oh, and you hands!

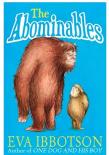


Next week, we will be sending you all home with an envelope containing your World Book Day voucher (and a couple of other gargeous goodies!). You will need to have a think about how to spend it. Look out for the new £1 books launched for 2021... I wonder which one you would choose and why?!





Recommendations from our Little (and big!) Fish...



The Abominables by Eva Ibbotson

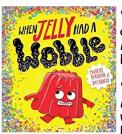
When I was ill in November and December in those 6 weeks I received an envelope with a postcard and a book from Mrs

Day. I was asked to review this book and now I have finished it here it is! Spoiler alert ahead skip this paragraph if you don't want to know what happens. It takes place in the olden days in between 1899-1907 and its about a explorer called Lady Agatha she is taken one night by a yeti. She was taken to a secret valley in Navi Dar. She was taken in 1899, she still lives in the present and never died due to not living in a village or city with car fumes and unhealthy air. It has a very good environmental message which is good because it can warn the reader about what's happening around the world. I would recommend this book to children from year 2 upwards. From my opinion I didn't like the storyline but it sends a good message. The reason why I didn't like it was the yeti theme and for me myself it was a bit much all going on at once. In London, Lady Agatha is missing and her Father sadly dies and there is a little newsagent trying to track down the yetis and Agatha lives in a grass mud and rock house but apart from that its actually a very good book. The front cover is not to be judged, ignore their feet being backwards. It's a great book and overall good. I love the special message about climate change and

how we need to act now so overall I like this book.

Joseph Year 5





When Jelly had a Wobble by Michelle Robinson

We met Michelle when we went up to London for the

LOLLIES award ceremony. She was wonderfully friendly! This new book is a good reminder that it's okay to feel wobbly from time to time:

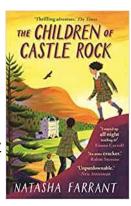
When Jelly is entered into the 'Best Food Competition', it makes him wobble with worry. Everyone loves chicken nuggets and pizza - but does everyone love jelly?

Suddenly he's filled with self-doubt.

But soon Jelly learns that the things that make us different should be celebrated... and that it's definitely OK to have a wobble every now and then

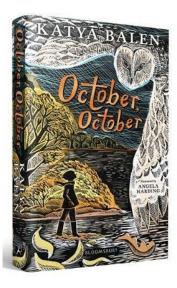
The Children of Castle Rock by Natasha Farrant

If you tried Voyage of the Sparrowhawk and enjoyed it, then you might like Natasha Farrant's first book!



When Alice Mistlethwaite is shipped off to boarding school in Scotland it's nothing like she imagines. Run by the mysterious Major, there are no punishments and the students are more likely to be taught about body painting or extreme survival than maths or English!

Then Alice's dad goes missing and she must run away to find him. Can she persuade her new friends to help?



New Release!

If you would like to be our guest reviewer this month, please do let Mrs Day know!

October and her dad live in the woods. They sleep in the house Dad built for them and eat the food they grow in the vegetable patches. They know the trees and the rocks and the lake and stars like best friends. They read the books they buy in town again and again until the pages are soft and yellow - until next year's town visit. They live in the woods and they are wild. And that's the way it is

Until the year October turns eleven.

That's the year October rescues a baby owl. It's the year Dad falls out of the biggest tree in their woods. The year the woman who calls herself October's mother comes back. The year everything changes.

Written in Katya Balen's heartstoppingly beautiful style, this book is a feast for the senses, filled with the woodsmoke smell of crisp autumn mornings and the sound of wellies squelching in river mud. And, as October fights to find the space to be wild in the whirling chaos of the world beyond the woods, it is also a feast for the soul.



"Books are the quietest and most constant of friends; they are the most accessible and wisest of counsellors, and the most patient of teachers." Charles W Elliot